

MOZART SONATEN I · Klavier



Nr. 486a

MOZART

SONATEN

I

Klavier

SONATA.

Allegro con spirito.

3.

The first system of the sonata consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first measure features a triplet of eighth notes in the right hand and a bass line. The second measure is marked piano (*p*) and contains a triplet of eighth notes in the right hand. The third measure returns to forte (*f*) with a triplet of eighth notes in the right hand. The fourth measure continues with a triplet of eighth notes in the right hand and a bass line. Fingerings are indicated by numbers 1-4 above notes.

The second system continues the piece. The upper staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The second measure is marked mezzo-forte (*mf*) and features a triplet of eighth notes with a trill (*tr.*) above the final note. The lower staff provides a bass line with fingerings 3, 5, 3, 2, 1, 2, 4, 3, 1. The system concludes with a triplet of eighth notes in the right hand.

The third system features a trill (*tr.*) in the upper staff. The lower staff has a forte (*f*) dynamic and a complex bass line with fingerings 4, 2, 4, 5, 4, 3, 3, 2, 1, 2, 4, 4, 4, 2, 1, 2, 4, 4, 3. The system ends with a triplet of eighth notes in the right hand.

The fourth system continues with a forte (*f*) dynamic. The upper staff has a triplet of eighth notes. The lower staff has a bass line with fingerings 1, 1, 3, 3, 1, 3, 3, 4. The system concludes with a triplet of eighth notes in the right hand.

The fifth system begins with a piano (*p*) dynamic. The upper staff has a triplet of eighth notes. The lower staff has a bass line with fingerings 3, 3, 1, 1, 2, 4, 1, 2, 1, 4, 4. The system concludes with a triplet of eighth notes in the right hand.



L. VAN BEETHOVEN

SONATAS FOR THE PIANO

REVISED AND FINGERED

BY

HANS VON BÜLOW *and* SIGMUND LEBERT

Op. 2, N^o1. *Allegro*
Allegro vivace

Op. 2, N^o2. *Allegro con brio*

Op. 2, N^o3. *Allegro molto e con brio*
Allegro molto e con brio

Op. 7. *Allegro molto e con brio*

Op. 10, N^o1. *Allegro*

Op. 10, N^o2. *Presto*

Op. 10, N^o3. *Grave*

Op. 13. *Allegro*

Op. 14, N^o1. *Allegro*

Op. 14, N^o2. *Allegro con brio*

Op. 22. *Andante con Variazioni*

Op. 26. *Andante*

Op. 27, N^o1. *Adagio sostenuto*

Op. 27, N^o2. *Allegro* \$3.25

Op. 28. *Allegro vivace*

Op. 31, N^o1. *Largo* *Allegro*

Op. 31, N^o2. *Largo* *Allegro*

Op. 31, N^o3. *Allegro*

Op. 49, N^o1. *Andante* *mf*

Op. 49, N^o2. *Allegro ma non troppo*

Op. 53. *Allegro con brio*

Op. 57. *Allegro assai*

Op. 78. *Adagio cantabile*

Op. 79. *Presto alla tedesca*

Op. 81. *Adagio* *p espress.*

Op. 90. *Mit Lebhaftigkeit*

Op. 101. *Allegretto ma non troppo*

Op. 106. *Allegro* *ff*

Op. 109. *Vivace, ma non troppo* *p dolce*

Op. 110. *Moderato*

Op. 111. *Maestoso*

